

CONTACT





Linkedin lin



Malmö, Sweden



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SKILLS

Software

- REAPER
- Logic Pro X
- FMOD Studio
- Unity
- Unreal Engine 5
- Git Hub

Sound Design

- Universal Category System
- · Audio plugins/effects
- Sound recording & editing

Other

Swedish Drivers License

LANGUAGE

ENGLISH:

Full Professional proficiency

SWEDISH:

Native Language

DANIEL SVENSSON

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SOUND DESIGNER

Enthusiastic and flexible sound designer with a strong ability to implement cohesive soundscapes and tell stories trough audio, ensuring high quality sound and an immersive player experience through cross discipline collaboration and communication.

EDUCATION

Virtual Composition and Sound Design 08/2022-05/2024

Östra Grevie Folkhögskola

Audio design, recording and composition with a focus on teamwork & feedback. Solo or collaboration on sound & music work for both games and linear experiences such as audio redesign's to gameplay or trailer's.

Music And Sound Design for Games A 08/2021-06/2022

Framnäs Folkhögskola

Focus on linear and adaptive music, different audio workflows and FX usage. Planning theoretical games and a quick C# course.

PROFESSIONAL EXPERIENCE

The Game Assembly

≈720h of work combined

Four game projects with teams of 19-20 where I Created audio & integrated it to FMOD.

My responsibilities included: Sound design, Cross discipline Planing & communication, work documentation, field & studio sound/voice recording, adaptive music creation, problem solving and more.

Growth Spurt/Wing it Games EK

02/2023-current

Co-founded a mobile puzzle game studio as a student side project. The game was nominated for best mobile game and achieved 200+ downloads on the app store and google play.

My responsibilities include: Sound design, music, finding connections, game/feature design, meetings, QA, communication, marketing and company board president.

Other smaller student projects

Created and implemented audio using FMOD and unity to games.

Musician

Svenska kyrkan Anundsjö, Sweden

Performing live music in a small team to spread joy and music. Primarily to the elderly or during social gatherings.





